

DATA SHEET

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: **Iglesia Parroquial de San Antonio de Padua de Guayama**

AND/OR HISTORIC: **Iglesia Parroquial de San Antonio de Padua de Guayama**

2. LOCATION

STREET AND NUMBER: **Ashford St. #5**

CITY OR TOWN: **Guayama**

STATE: **Puerto Rico** CODE: **00654** COUNTY:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: **Catholic Church - Diocese of Caguas**

STREET AND NUMBER: **Corchado St.**

CITY OR TOWN: **Caguas** STATE: **Puerto Rico** CODE: **00625**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **La Orden Miracle, Ernesto, "Las iglesias antiguas de Puerto Rico", Rev. Instituto de Cultura Puertorriquena, no.16.**

DATE OF SURVEY: **julio-septiembre 1960** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Institute of Puerto Rican Culture**

STREET AND NUMBER: **Cristo St.**

CITY OR TOWN: **San Juan** STATE: **Puerto Rico** CODE: **00903**

SEE INSTRUCTIONS

STATE:

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Neo romanesque structure built about 1874 with latin cross plan, three naves with arcades, two semicircular chapels at the extremes of the transept covered by cupolas. The central nave bears another cupola over the middle of the transept. The main chapel is similar to the others, bearing a semicircular apse. The facade is a bizarre mixture composed of a neoclassical main door crowned by a pediment, a large rose in its middle part, above the entrance and two square towers at the sides, decorated by moorish and neo romanesque reliefs. Three statues have been placed in niches around the large rose: the upper one, of Our Lady, those at the sides, wooden images of the patron St. Anthony and St. John the Baptist. At least these two are good examples of rural portorrican sculptures of the eighteenth century. The upper one is a stucco cast.

The original appearance of the building cannot be described, being rebuilt twice in the nineteenth century. With all probability its plan followed the typical rectangled structure commonly used in the eighteenth century.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Chronicles fix the foundation of this parish church in the year 1736. Its present state dates from the last quarter of the nineteenth century. Perhaps the walls of the central nave, with its altars made out of spanish mortar, are part of the original building called "muy regular" (well built) in 1775 by the spanish chronicler Fernando Miyares.

It is a unique monument of the prevalent eclecticism of the Spanish architects in Puerto Rico in the last quarter of the nineteenth century. Storms, hurricanes and earthquakes left the structure unharmed till now. The location of Guayama's parish church expresses perfectly the typical Spanish urban plan, located just in front of the main plaza.

Other:

Besides the three statues already mentiones there are two mural painting of Our Lady of Mount Carmel due to portorrican artist don Miguel Pou, both placed in the transept. Perhaps there is some silver but has not been catalogued until now.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE							
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds			
NW	°	'	"	°	'	"	17°	59'	14"	66°	6'	48"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 Acre 1 E. 7.27.75

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11 FORM PREPARED BY

NAME AND TITLE: **Dr. Arturo V. Davila**

ORGANIZATION: **Puerto Rican Trust for Historic Preservation** DATE: **March 27, 1975**

STREET AND NUMBER: **P.O. Box 2894**

CITY OR TOWN: **San Juan** STATE: **Puerto Rico** CODE: **00903**

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Arturo V. Davila*

Title: **Director Institute of Puerto Rican Culture**

Date: **March 27, 1975**

I hereby certify that this property is included in the National Register.

John J. ...
Chief, Office of Archeology and Historic Preservation

Date: *7/30/76*

ATTEST: *Ronald H. Greenberg*
Keeper of The National Register

Date: *12/31/75*

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