

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 17 1975

1. NAME

COMMON: Santuario de la Monserrate de Hormigueros and Casa de Peregrinos

AND/OR HISTORIC: Santuario de Nuestra Senora de Monserrate e Iglesia Parroquial de Hormigueros

2. LOCATION

STREET AND NUMBER: Calle PeXegrinos #1

CITY OR TOWN: Hormigueros

STATE: Puerto Rico CODE: 00660 COUNTY:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	RESTRICTIONS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Buildings	<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Occupied	<input type="checkbox"/> Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> No
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Preservation work in progress	

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Catholic Church - Diocese of Ponce

STREET AND NUMBER: Obispado St. # 19

CITY OR TOWN: Ponce STATE: Puerto Rico CODE: 00731

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Tomo 3 de Hormigueros, folio 164, finca 160

STREET AND NUMBER: Registro de Propiedad de Mayaguez

STREET AND NUMBER: Nenadich St. #50 Centro Gubernamental

CITY OR TOWN: Mayaguez STATE: Puerto Rico CODE: 00708

6. REPRESENTATION IN EXISTING SURVEYS

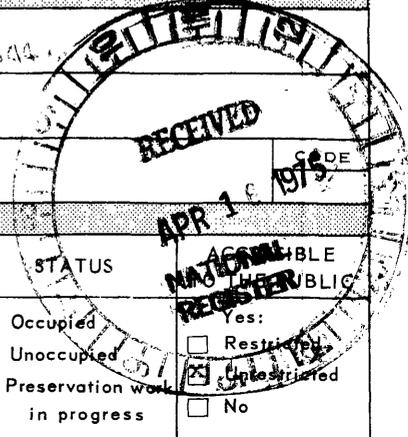
TITLE OF SURVEY: Buschiazzo, Mario, Los monumentos historicos de Puerto Rico, Buenos Aires, 1955, p.58

DATE OF SURVEY: 1955 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Institute of Puerto Rican Culture

STREET AND NUMBER: Cristo St.

CITY OR TOWN: San Juan STATE: Puerto Rico CODE: 00903



SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Church of Our Lady of Montserrat at Hormigueros dates probably from the last years of the sixteenth century but the present building was constructed during the last quarter of the eighteenth century and suffered slight changes during the nineteenth. People from all Puerto Rico worship there an icon painted in the first years of the seventeenth century, protected by a silver frame of the nineteenth.

The church was planned in the classical way of Puertorrican ones, with a square plant, three naves and a dome above the main chapel. The tower, to the left, follows in its base the plan of the whole structure and adopts an octagon appearance from the level of the roof to the top of the cross.

The principal reredos was designed by Puertorrican artist Jose Campeche (1751-1809) in the last years of the eighteenth century. There are three excellent images woodcarved by Puertorrican artists in the last quarter of the said century representing Our Lady of Montserrat, St. Joseph and St. Anthony. There are also a silver antependium and cibary dating from the nineteenth century, made out of exvotos presented by miracules.

Of singular interest is the Casa de Peregrinos (Pilgrims House) dating from the same period of the church. It is a typical country house dating from the last years of the eighteenth century although its existence is as old as the sanctuary. It has been restored several times from then on till now, but its plan remains -as the main walls, staircases, etc.- the same.

A huge staircase made of spanish bricks gives a monumental aspect to the whole, being placed the church as well as the Pilgrims House in the summit of a regularly throughtout the year but specially during the novena, from August 30th. up to September 8.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|--|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input checked="" type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input checked="" type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input checked="" type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The peculiar and unique characteristic of the Sanctuary at Hormigueros is evidently religious, artistic and historical, in addition to its close and indivisible relation with the town born in its entourage.

Hormigueros is the only town formed in Puerto Rico because of the presence of a pilgrimage center, thus changing the classic pattern of urban structure ordered around a square. Its natural appearance -there are only two main streets, both leading to and leaving from the Sanctuary respectively- is due to this fact.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"
NE	0	'	"	0	'	"
SE	0	'	"	18	8	35
SW	0	'	"	67	7	39

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.423, 34.71 ACRES

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Dr. Arturo V. Davila - Advisor

ORGANIZATION: **Puerto Rican Trust for Historic Preservation** DATE: **March 27, 1975**

STREET AND NUMBER:
P.O. Box 2894

CITY OR TOWN: **San Juan** STATE: **Puerto Rico** CODE: **00903**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Arturo V. Davila*

Title: **Director**
Institute of Puerto Rican Culture

Date: **March 27, 1975**

I hereby certify that this property is included in the National Register.

A. R. Wooten
Chief, Office of Archeology and Historic Preservation

Date: *4/17/75*

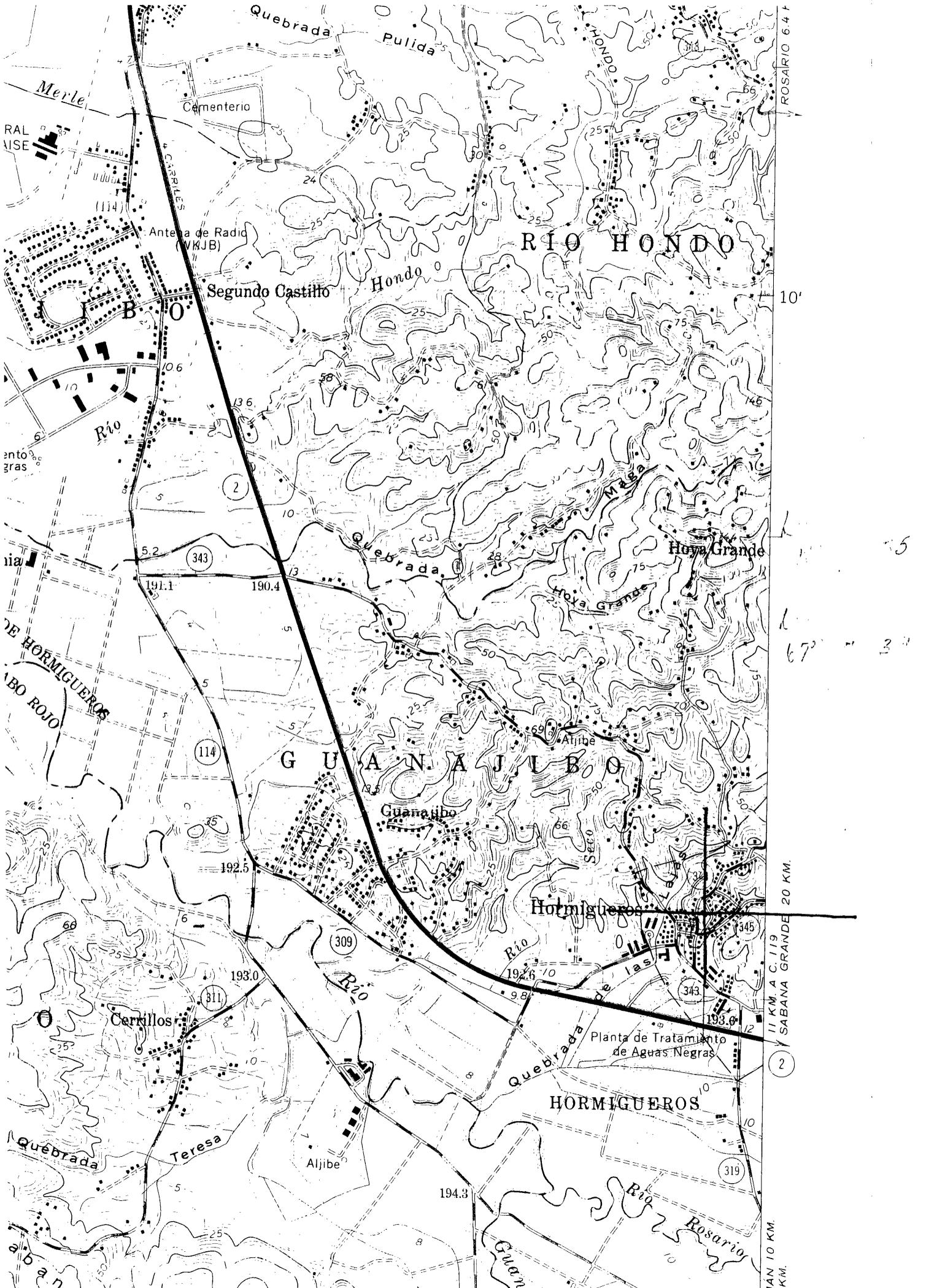
ATTEST:

Charles D. Bennett
Acting Keeper of The National Register

Date: *4.17.75*

*NO
107
00*

SEE INSTRUCTIONS



ROSARIO 6.4 1

10'

11 KM A C. 119
Y SABANA GRANDE 20 KM.

(2)

MAN 10 KM.
KM.

35

37