

PH0670065

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED FEB 17 1977
DATE ENTERED NOV 17 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ** Casa Roig

AND/OR COMMON

Casa Roig

2 LOCATION

STREET & NUMBER Antonio Lopez 66

CITY, TOWN

Humacao

___ VICINITY OF

___ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

STATE

Puerto Rico

CODE

COUNTY

CODE

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
___ DISTRICT	<input checked="" type="checkbox"/> PUBLIC	___ OCCUPIED	___ AGRICULTURE	___ MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	___ PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	___ COMMERCIAL	___ PARK
___ STRUCTURE	___ BOTH	___ WORK IN PROGRESS	___ EDUCATIONAL	___ PRIVATE RESIDENCE
___ SITE	PUBLIC ACQUISITION	ACCESSIBLE	___ ENTERTAINMENT	___ RELIGIOUS
___ OBJECT	___ IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	___ GOVERNMENT	___ SCIENTIFIC
	___ BEING CONSIDERED	___ YES: UNRESTRICTED	___ INDUSTRIAL	___ TRANSPORTATION
		___ NO	___ MILITARY	___ OTHER: none

4 OWNER OF PROPERTY

NAME University of Puerto Rico

STREET & NUMBER

Humacao Regional College

CITY, TOWN

Humacao

___ VICINITY OF

STATE
Puerto Rico

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Registro de Propriedad

STREET & NUMBER

Municipio de Humacao

CITY, TOWN

Humacao

STATE
Puerto Rico

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of Monuments of Puerto Rico

DATE

December 1976

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR

SURVEY RECORDS Instituto de Cultura Puertorriqueña

CITY, TOWN

San Juan

Puerto Rico

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The concrete residence is a 2-story ~~structure~~, T-shaped in plan, with very strong horizontal features, wide, heavily projecting cornices. The plan has 'flowing' spaces.

The entrance portico has 4 square columns supporting the projecting platform of the terrace above. To accentuate horizontality the entrance is accessible from 2 sides of the portico, not the center.

The low hipped roof does not end at the wall but projects dramatically beyond necessity on the lateral ends of the structure, to the edge of the terrace underneath.

The openings are also 'horizontal' - extended windows with wooden sash (persiennes) are used throughout.

Horizontality is further accentuated by a decorative mosaic along the cornices and is used for the decoration of columns and the exterior terrace walls and the concrete gate or low wall.

The exterior of the entire house is white stucco.

The garden has a protective concrete and iron fencing and must have contained very lush vegetation. It is now overgrown, and the gigantic concrete vases contain the only surviving plants.

The building is in quite deteriorated condition - the windows are boarded where there must have been glass or louvers. Mirrors, tiles, and mosaic are damaged, and the wood work of floors, roofs and doors is decaying.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1877-1928 BUILDER/ARCHITECT Antonin Nechodoma

STATEMENT OF SIGNIFICANCE

The Roig house was designed by Antonin Nechodeoma and built in 1920 for Agripino Roig, a prominent family of the area of Humacao. It was inhabited by the Roig family until 1960's.

Casa Roig is one of the rare examples of modern residential architecture of quality to be found in the Caribbean, and a fast disappearing species in PUerto Rico.

A graduate of Prague University and the office of Sullivan in Chicago, Antonin Nechodema, came to live in Puerto Rico in the early 1900's. Nechodema brought with him the influence of Sullivan, but especially of Frank Lloyd Wright. He must have been an ardent admirer of Wright's since the great majority of his structures are most definitely similar to a variety of Wright's, especially the Prairie house style. Obviously Nechodema felt them most suitable to the tropical climate. His highly original adaptations of Wright's powerful and unique style re-introduced Architecture to the island. Between 1905 and 1928 resulting his death in a car accident, this prolific architect produced hundreds of buildings for the wealthy of Puerto Rico and the Dominican Republic. His contribution was to influence and inspire young architects and train numerous craftsmen. His designs were living examples of contemporary architecture of the same level as Europe and North America.

The Roig house is one of a handful of his works which remain; for some reason there is also hardly any written or graphic material left. His family mysteriously disappeared after his death.

The University of Puerto Rico at Humacao is planning to restore Casa Roig and use it as a Regional Museum to save it from otherwise inevitable demolition.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Architecture in Puerto Rico, Fernandez, Jose A., NY Architectural Book Co. 1965

Sunday San Juan Star Magazine, Antonin Nechodema, article by T.Marvel, May 1976

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY one

UTM REFERENCES N lat 18° 9' 05" W long 65 49' 37"

A	ZONE	EASTING	NORTHING
C	ZONE	EASTING	NORTHING

B	ZONE	EASTING	NORTHING
D	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

A. Tarr consulting architect

December 1976

ORGANIZATION

DATE

Instituto de Cultura Puerto Riqueña

STREET & NUMBER

TELEPHONE

San Jose - Plaza

CITY OR TOWN

STATE

San Juan

Puerto Rico

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL x

STATE x

LOCAL x

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

8-I-77

TITLE State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Rettig

DATE 11/17/77

ATTEST

KEEPER OF THE NATIONAL REGISTER

DATE 11-16-77

KEEPER OF THE NATIONAL REGISTER

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

Casa Roig PUERTO RICO

ADDITIONAL DOCUMENTATION APPROVAL

Albany Gee 4/15/92

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

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Antonio Nechodoma was born in the City of Prague, bohemian region of Czechoslovakia in 1877. He arrived in 1877 in the United States and worked as contractor in Chicago up to 1905, when he came to Puerto Rico.

Although he didn't work with Frank Lloyd Wright in Chicago he adopted the former's prairie style and adapted it to the tropical environment.

Obviously Nechodoma felt them most suitable to the tropical climate. His highly original adaptations of Wright's powerful and unique style re-introduced Architecture to the island. This prolific architect produced hundreds of buildings for the wealthy of Puerto Rico and the Dominican Republic. His contribution was to influence and inspire young architects and train numerous craftsmen. His designs were living examples of contemporary architecture of the same level as Europe and North America.

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