

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received JAN 14 1986
date entered FEB 19 1986

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic LOGIA ADELPHIA

and/or common LOGIA ADELPHIA

2. Location

street & number SOL STREET NO. 64 E, BLOCK 357 LOT 8 _____ not for publication

city, town MAYAGUEZ _____ vicinity of

state PUERTO RICO code PR 72 county MAYAGUEZ code 0650

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> other: LODGE

4. Owner of Property

name GRAN LOGIA SOBERANA DE PUERTO RICO

street & number Box 995

city, town Mayaguez _____ vicinity of state PUERTO RICO

5. Location of Legal Description

courthouse, registry of deeds, etc. REGISTRO DE LA PROPIEDAD, DEPARTAMENTO DE HACIENDA
(RECORDER'S OFFICE)

street & number GOVERNMENT BUILDING, BARRIO MIRADERO

city, town MAYAGUEZ, _____ state PUERTO RICO

6. Representation in Existing Surveys

title SURVEY AND PLANNING PROJECT OF MAYAGUEZ has this property been determined eligible? _____ yes no

date JULY, 1984 _____ federal state _____ county _____ local

depository for survey records STATE HISTORIC PRESERVATION OFFICE

city, town SAN JUAN, _____ state PUERTO RICO

7. Description

Condition		Check one	Check one
excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

In 1912 the Logia Adelfia, the oldest Freemasonry chapter in the city of Mayaguez, inaugurated a new building. Designed by Sabas Honoré, perhaps the most prominent local architect of the time, the new structure became a symbol of the Freemasonry movement in the city.

Located in the middle of the lot block at Sol Street, the building's facade is the main and most relevant feature of the two story reinforced concrete building. The East and West facades, very difficult to appreciate from the street, are treated as service blank wall planes, with plain window openings. The ground floor, is dedicated mainly to meeting rooms, while the upper floor is used for administrative offices. Access to the structure is limited to Masons only.

The street, or North facade, is rich and elegant. It is horizontally divided into three parts: an ornamented base or podium, and an entablature. The continuous two floors dented moulding, of exaggerated proportion, divides the building in approximately two equal sections horizontally, which expresses the two stories clearly.

Three vertical bays are defined by four elements, flat and ornamented at the ends and dented and protruding in the center bay. A narrow entrance portico is framed by the latter, together with a frieze with the Logia's name, and a pediment with the Freemason's symbol, both in low-relief. Two corinthian, fluted columns which rest on low rectangular, upright pedestals, frame the arched entrance door, ornamented by a dented moulding which adds importance to it. Three narrow and arched louvered wood doors, with concrete mouldings and slight ornamentation appear above. Various steps join the building's ground level with the street.

The side bays exhibit four sets of louvered wood doors each, two on each level. The doors on the **second** level have an arched transom. Very richly decorated iron railings adorn each. Elaborate concrete mouldings of Spanish or Moorish influence define the openings. The frieze is enriched by a continuous medallion motif, and crowned with a balustrade. Two concrete balustrades were later added at the ground level, located at either entrance side. An iron grilled entrance gate of no particular value was placed between them. The combination and juxtaposition of these elements produces a facade which is full of richness and movement culminating in the central bay where a very powerful and monumental entrance is the result. The bas relief treatment given all over is unique to the Island. The great ornamentation is balanced, through the application of the classical rules of proportion on the facade.

Presently the building is still used by the local Freemasons chapter. Its inside is void of any possibility of recognition of the original design, but the facade remains one of the best ever designed and executed in the Island.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1912 **Builder/Architect** Sabas Honoré

Statement of Significance (in one paragraph)

The Logia Adelfia constitutes an important example of turn-of-the-century architecture in Puerto Rico, when diverse influences had been already assimilated and began to be transplanted into a built reality. Its significance transcends the architectural value because it relates to socio-historical concerns in the Island as well.

Architectural elements of different time periods and cultures were combined by the architect to create a rich design. The man responsible for it, Sabas Honoré, native "mayaguezano" explored the classical, Spanish and Moorish vocabularies to produce a work with a clear identity of its own. Given the man's stature, the fact that the Logia is one of Honoré's few remaining buildings in Mayaguez, underlines its merits for nomination.

The building's history is tied to the history of Freemasonry in Mayaguez and Latin America. Freemasonry has always been related to the pro-independence, patriotic movements, having counted among its followers some of the best known leaders, like pro-independence anti-slavery figure, Dr. Ramón Emeterio Betances.

During the Spanish rule, the Freemasons Lodges promoted freedom of thought and expression, protecting liberals from Church and State persecution. Mayaguez (through the Logia Adelfia) was , and still is a main stronghold of Freemasonry in Puerto Rico.

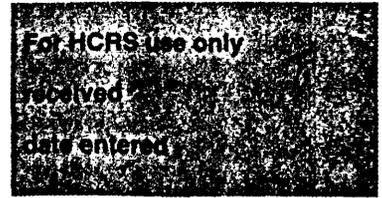
The Logia Adelfia's facade, as it stands today, claims both, architectural recognition from professionals who acknowledge its craftsmanship and aesthetic achievements, as well as its role within the community and the history of Mayaguez and Puerto Rico.

The Logia Adelfia building, thus, pays tribute to the mind of its master-builder, able Sabas Honoré, but also, and collectively, to freedom of thought and expression— to liberty.

¹Sabas Honoré and his father Victor Honoré were well-known architects in Mayaguez, their hometown. Many of their original plans are preserved in the city's archives. Among Sabas' best buildings are: the Bechara Residence and the González Residence, both in Mayaguez. Sabas Honoré studied in Spain; his descendants still live in Mayaguez.

United States Department of the Interior
Heritage Conservation and Recreation Service

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Continuation sheet

Item number 10

Page 1

NOMBRE COMUN LOGIA ADELPHIA	
NOMBRE HISTORICO	
ARQUITECTO SABAS HONORE	
DIRECCION SOL # 64E Parcela 357 Solar 8	

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