NPS Form 10-900
(Rev. 8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

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NATIONAL REGISTER

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Salazar-Candal Residence

other names/site number

2. Location

street & number Calle Isabel No. 53 N/A [ ] not for publication

city, town Ponce N/A [ ] vicinity

state Puerto Rico code PR county Ponce code 013 zip code 00731

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
[ ] private	[X] building(s)	1	____ buildings
[X] public-local	[ ] district	0	____ sites
[ ] public-State	[ ] site	0	____ structures
[ ] public-Federal	[ ] structure	0	____ objects
	[ ] object	1	____ Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [X] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Mariano G. Coronas Castro April 11,1988

Signature of certifying official Date

Puerto Rico State Historic Preservation Officer

State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

[X] entered in the National Register.
[ ] See continuation sheet.

Amy Schlagel 6/9/88

[ ] determined eligible for the National Register. [ ] See continuation sheet.

[ ] determined not eligible for the National Register.

[ ] removed from the National Register.

[ ] other, (explain:) ____

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Residence/Single dwelling	Museum

7. Description

Architectural Classification (enter categories from instructions)

Neo-Classic
Art Noveau
Spanish Revival

Materials (enter categories from instructions)

foundation Concrete
walls concrete
roof Concrete
other

Describe present and historic physical appearance.

The house is located on a plot of land measuring 31.10 meters (Isabel Street), by 13 meters (Mayor Street), to the South 44.60 meters and to the East 21.45 meters. It was built in 1911 in reinforced concrete, brick and stone with its roof partly built in concrete and partly in timber with corrugated iron sheets.

Designed by Architect Blas C. Silva and Elias Concepción as Chief Craftman, the house is "L" shaped in plan and consists of a main body where the public spaces and bedrooms are located. An extension, called commonly as the "martillo", completes the "L" shape and is where the kitchen and service quarters are located.

The facade employs classical elements mixed with moorish influenced details. It is divided in three main sections; an ample balcony that corresponds to the family dwelling flanked by two enclosed spaces used fomerly as the medical offices of the original owners. Access to this commercial space is directly from the street. The main doors are of a particular design in using the lobulated arch as a motif. These doors have stained glass panels in the 'art noveau' style. The residence balcony is raised over a rusticated-stone plynth. It is divided into four bays by the use of five paired and fluted corinthian columns. An italian influenced balustrade serves as the balcony railing. A cornice, neoclassical in style, runs the whole of the house's facade as well as the crenelated parapet over the office spaces. The staircase leading to the 'piano nobile' of the house is enhanced and accentuated in the parapet by an elaborated 'cartouche' indicating the date of construction of the house.

From the street, through the staircase and the main entrance, a foyer leads to an interior courtyard from which all the spaces of the house are distributed. Special features of the interior are the stained glass panels in the living room, showing a strong moorish influence in its form (lobulated arches) and its colour. The doors have louvered panels and stained glass insets. The living room, the studio and the bedrooms have pressed tin ceilings. The house has been kept in good condition and unaltered throughout the years.

☐ See continuation sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locally

Applicable National Register Criteria ☐ A ☐ B ☒ C ☐ D

Criteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
Architecture	1911	1911

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Blas C. Silva

Elias Concepción-Master Craftsman

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Salazar-Candal Residence is one of a group of stylistically eclectic houses built in Ponce between 1900 and 1915. Designed by architect Blas C. Silva in 1911 the building reflects an emerging tendency to incorporate freely desparate and competing architectural motifs. The facade is distinctly rendered in roccoco and moorish detailing to emphasize its bi-functional character as a home and an office respectively. The portion of the structure designed to shelter the family is refined, delicately ornamented and assymetrical. It utilizes a balcony, raised and detached from the street as a transitional zone between the public and the private sphere. In contrast to the refinement and gentility of the house expressed by its fluted corinthian columns, floral surrounds and composite entablure, the office is fashioned as a moorish garrison exhibiting a crenelated parapet, horseshoe arches with simplified surrounds and planar surfaces. The building plane of the office is pushed forward to meet the sidewalk for public access in order to further express its utilitarian function.

Master Craftsman Elías Concepción has been credited with the execution of the interior finishes. His handling of the ornamental elements ranges from the curvilinear and stylized floral motifs present in the stained glass of the double doors, to the rectilinear wood screen-reminiscent of the arts and craft movement-dividing the foyer from the living room. As with the exterior, the interior is a mixture of distinct stylistic elements. The vestibule's repoussé sheet metal ornamentation reflects the roccoco treatment of the exterior, at once maintaining an image of opulence and refinement for the visitor while creating a transitional device for the predominantly planar interior surfaces. Many highstyle interiors of the beginning of the XX century in the Ponce and Yauco region have been attributed to Elías Concepción due to his sophisticated integration and subtle resolution of an eclectic vocabulary.

☐ See continuation sheet

9. Major Bibliographical References

Perfiles de Ponce, Puerto Rico State Historic Preservation Office, 1986

Rigau, Jorge, Ponce, Expo Catalog 1986

Ojeda O'Neill, Pablo, Nomination Draft, 1984

☐ See continuation sheet

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary location of additional data:

- ☐ State historic preservation office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☐ Other

Specify repository: _____

10. Geographical Data

Acreage of property less than one acre

UTM References

	Zone	Easting	Northing
A	19	752850	1993220
B			
C			
D			

☐ See continuation sheet

Verbal Boundary Description

North: 42.87 meters by Isabel St.
South: 63.75 meters by Government Lot
East: 20.20 meters by Jorge Rosaly Property
West: 8.359 meters by Mayor Street

☐ See continuation sheet

Boundary Justification

The boundary includes the entire city lot historically associated with the property

☐ See continuation sheet

11. Form Prepared By

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