

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received SEP 8 1987
date entered OCT 21 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Residencia Lassise-Schettini

and/or common La Quinta

2. Location

street & number Calle Angel Ramirez, final _____ not for publication

city, town Sabana Grande _____ vicinity of

state Puerto Rico code 72 Municipality of Sabana Grande code 121
county

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Hugo Velasco Schettini

street & number Calle Robles #11

city, town Río Piedras _____ vicinity of state Puerto Rico

5. Location of Legal Description

courthouse, registry of deeds, etc. Registro de la Propiedad

street & number Centro Gubernamental de San Germán

city, town San Germán _____ state Puerto Rico

6. Representation in Existing Surveys

title N/A has this property been determined eligible? _____ yes _____X no

date _____ federal _____ state _____ county _____ local

depository for survey records

city, town _____ state

7. Description

Condition

excellent

good

fair

deteriorated

ruins

unexposed

Check one

unaltered

altered

Check one

original site

moved

date _____

Describe the present and original (if known) physical appearance

The Lassise-Schettini Residence is a two-storey concrete and wood mansion with sheet-metal roofing located on the outskirts, just north of the town of Sabana Grande. Ecclectic in essence, the house presents a hybrid of various stylistic influences flourishing in Puerto Rico during the 1920's: the traditional plantation house of the United States Gulf Coast and the Caribbean, the Chicago Prairie House, and the Moorish-Spanish revival.

In plan, the overall massing of the structure consists of a complex integration of various volumes around a central square unit in the form of a Louisiana plantation house, with a peripheral two-storey balcony. This main volume is capped by a smaller, square-shaped, and hip-roofed clerestory at the roof's apex.

Two smaller wings on the eastern corners of the house are also square in plan, overlapped by the main section of the house. Each of these sections is articulated in the same manner as the main square: two storeys, with a peripheral balcony and hipped, metal roofing. From the northwest corner springs a longer, one-storey, flat-roofed wing toward the west. This three-garage wing is articulated by a paired-pier rhythm and capped by a concrete baluster parapet, as an extension of the balustrade and terrace defining the peripheral balcony of the main volume.

A complex rhythm is created in the juxtaposition of the balcony's main, double-height square piers with one-storey piers on the ground level and paired columns on the second level. The paired columns surrounding the main volume are articulated with multi-colored arabesque mosaics at the capitals. The one-storey, ground-level piers each serve as a pedestal for an urn for plants, as is common in many of the houses of the Chicago Prairie School.

The interiors of the house exhibit influence upon Puerto Rican architecture more than other elements. A double-height square atrium in the center of the plan serves as a central "courtyard" with a sweeping stair at center, leading up to an interior peripheral balcony. At the upper balcony level, a series of double-doors opens out on all sides to major living spaces and bedrooms. The ceiling of this central atrium steps in and opens up into a smaller square "clerestory" through which light and air filter into the central space.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1924 **Builder/Architect** Luis Perocier

Statement of Significance (in one paragraph)

The Lassise-Schettini Residence, or La Quinta, as it is commonly referred to, was built in 1924 for Doctor Enrique Lassise, a local physician and remembered good-samaritan of the town of Sabana Grande and his wife Matilde Schettini, a school teacher. The home was designed by Luis Perocier, a well-known architect of the early XX century. The house displays an eclectic design consisting of various architectural influences prevalent in Puerto Rico at the time: the traditional architecture of the plantation houses of the Caribbean and the Louisiana gulf Coast is seen in the overall massing and concept of the house; the influences of the European Arts and Crafts movement and the Prarie School are seen in the decorative interiors and the many terraces, and the Moorish-Spanish revival is apparent in the arabesque tile mosaics on the capitals of the exterior columns.

Luis Perocier, a major architect and contractor of the period in Puerto Rico designed many public buildings and residences for the aristocracy of western Puerto Rico. Among his most noted designs are: the José de Diego Building (NR-11-18-77) and the rehabilitation of the Asilo de Pobres de Mayaguez (NR-12-02-85).

Perocier's designs were particularly influenced by the architecture of Antonin Nechodoma, a Czech architect who studied with Frank Lloyd Wright under Louis Sullivan and later settled in Puerto Rico. Due to industrialization, urban renewal and expansion, most of Nechodoma's great houses have disappeared. Perocier's "La Quinta," although not as well-resolved as Nechodoma's works, remains as one of the few major examples of prarie-influenced structures in Puerto Rico and the only intact manor house of its kind in Sabana Grande. In addition, it is Perocier's most ambitious design in the area, and the residence dominates the landscape of the town outskirts and commands a view of the whole town and region. In brief, "La Quinta" is both a visual and historical landmark of the region.

9. Major Bibliographical References

Irizarry, Manuel. Basamentos Históricos, Mayaguez: Gandulla Ed.

10. Geographical Data

Acree of nominated property 2 acres

Quadrangle name Sabana Grande

Quadrangle scale 1:20,000

UTM References 66° 57' 33" W. Long.
18° 05' 05" N. Lat.

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

See enclosed location map.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
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11. Form Prepared By

name/title Félix Julián del Campo / State Historian and
Héctor F. Santiago / State Architectural Historian

organization P.R. S.H.P.O. date August, 1987

street & number Box 82, La Fortaleza telephone 809-721-3737

city or town San Juan state Puerto Rico

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title State Historic Preservation Officer date August, 1987

For NPS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

date 10/26/87

Attest:

date

Chief of Registration

United States Department of the Interior
National Park Service

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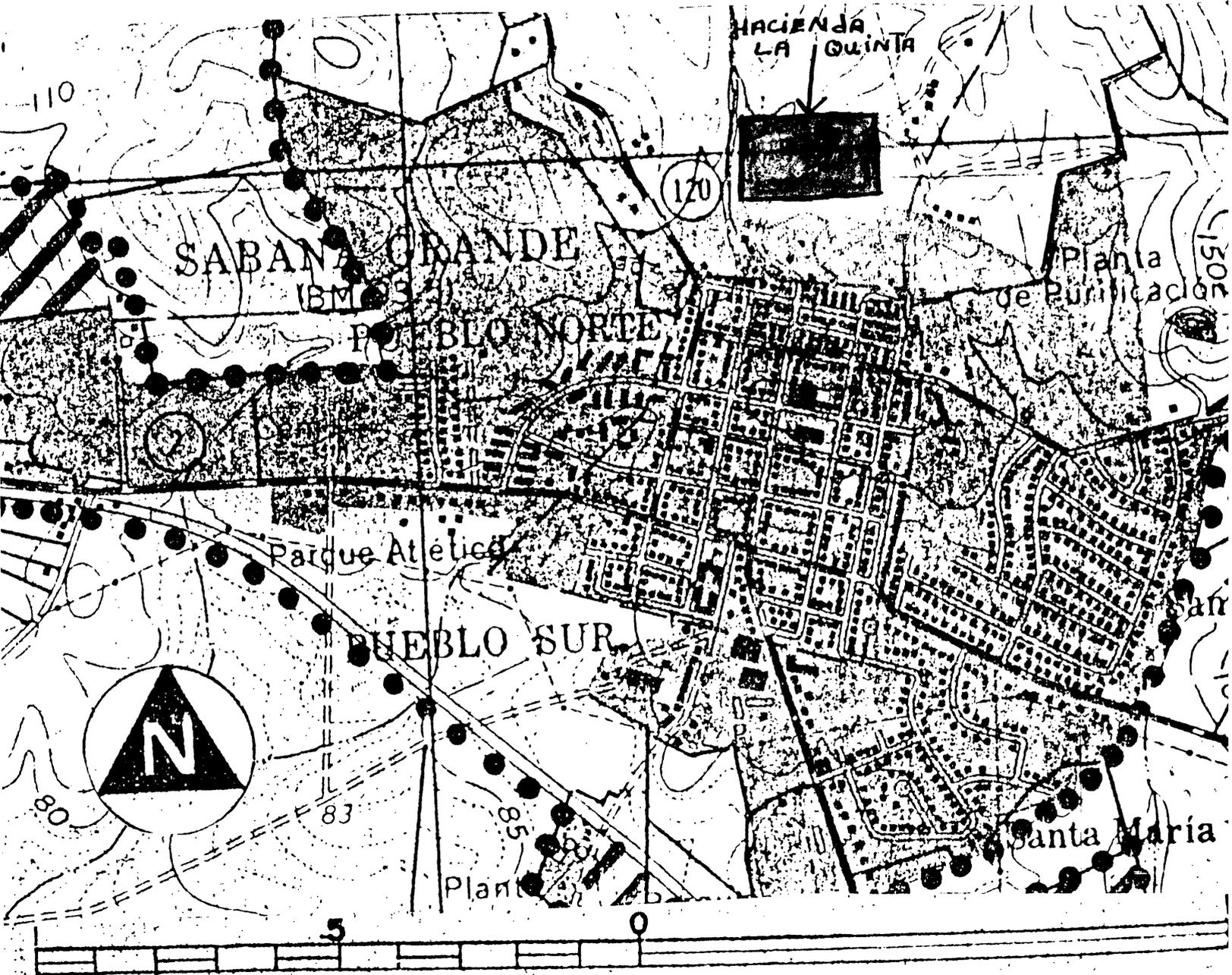
received

date entered

Continuation sheet *HACIENDA LA QUINTA*

Item number *10*

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KILOMETROS