

# DATA SHEET

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER <b>APR 17 1975</b>	DATE

### 1. NAME

COMMON:	<b>Iglesia Parroquial de San Pedro Apostol de Toa Baja</b>
AND/OR HISTORIC:	<b>Iglesia Parroquial de San Pedro y San Matias Apostoles, de Toa Baja</b>

### 2. LOCATION

STREET AND NUMBER: <b>Las Flores St. #47</b>			
CITY OR TOWN: <b>Toa Baja</b>			
STATE <b>Puerto Rico</b>	CODE <b>00759</b>	COUNTY:	CODE

### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____ _____ _____

### 4. OWNER OF PROPERTY

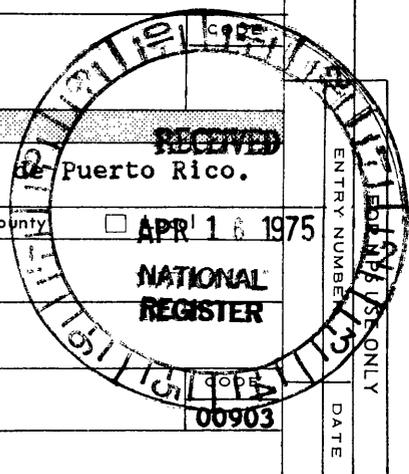
OWNER'S NAME: <b>Catholic Church - Archdiocese of San Juan</b>		
STREET AND NUMBER: <b>Cristo St. #150</b>		
CITY OR TOWN: <b>San Juan</b>	STATE: <b>Puerto Rico</b>	CODE: <b>00903</b>

### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:		
STREET AND NUMBER:		
CITY OR TOWN:	STATE:	CODE:

### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: <b>Buschiazzo, Mario, Los monumentos historicos de Puerto Rico. Buenos Aires, 1953, p. 61</b>		
DATE OF SURVEY: <b>1955</b>	<input type="checkbox"/> Federal	<input checked="" type="checkbox"/> State
DEPOSITORY FOR SURVEY RECORDS: <b>Institute of Puerto Rican Culture</b>		
STREET AND NUMBER: <b>Cristo St.</b>		
CITY OR TOWN: <b>San Juan</b>	STATE: <b>Puerto Rico</b>	CODE: <b>00903</b>



SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The church whose origin mounts to the sixteenth century occupies a vrey peculiar place in the town's aquare or "plaza": contrary to the tra-  
ditional setting at one ot he sides, the church facade looks to the nearby  
river. Traditions says that people moved from the primitive place to prevent  
floods but the church remained in its place.

Nothing pertaining to the first building remains. These is only a church  
dating from the second half of the eighteenth century, whose rect-angled plan  
is very similar to that of Vega Alta, with three naves and a presbyterium  
covered by a cupole without lantern or tambour. The typical buttresses  
support the walls and a belfry crowns the simple facade.

It has an interesting tomb of the romantic period in the front yard or  
atrium. Unfortunately, a grotto has been erected in the back of the building  
but can be removed without damaging it.

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic     | <input type="checkbox"/> Industry               |   | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Science                        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Art          |   | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music                  |   | _____                                    |

STATEMENT OF SIGNIFICANCE

The church seems to occupy the original emplacement of a chapel mentioned in documents and chronicles since the sixteenth century. Its historical significance is great and its particular and unique importance lies on the fact of the existence of superb rococo silver antependium, gold monstrance and other liturgical objects of silver dating from the last quarter of the eighteenth century already mentioned in 1775 by Abbad y La Sierra in his Historia politica... de Puerto Rico, who said about this church that it was the "... best adorned of all the Island."

Being abandoned in this century during eighteen years, with no permanent attention, the people of the town guarded jealously their treasure and returned it to the church once a priest was appointed, It needs a good restoration in matter of images and reredoz which can be succesfully done because the inventories exist in the Archive at the Archbishopric.

Other

Silver antependium from the eighteenth century.

Chiseled gold monstrance dated 1802.

Other silver ornaments.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		18 ° 26 ' 41 "	66 ° 15 ' 19 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Dr. Arturo V. Davila - Advisor**

ORGANIZATION: **Puerto Rican Trust for Historic Preservation**      DATE: **March 27, 1975**

STREET AND NUMBER:  
**P.O. Box 2894**

CITY OR TOWN: **San Juan**      STATE: **Puerto Rico**      CODE: **00903**

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National     State     Local

Name: *Arturo V. Davila*  
**Director**  
Title: **Institute of Puerto Rican Culture**

Date: **March 27, 1975**

I hereby certify that this property is included in the National Register.

*Robert J. ...*  
Chief, Office of Archeology and Historic Preservation

Date: *4/17/75*

ATTEST:

*Mark ...*  
Keeper of The National Register

Date: *4-17-75*

NO  
SEE INSTRUCTIONS